I've been practicing the art of making the invisible, visible since 2008. Through my evocative landscapes and sports images, I attempt to inject a refreshing eye for composition and technique, inviting you the viewer into my world.

When it comes to natural settings, it is my intent to have my images transport you away from the day-to-day hustle to a place where peace and tranquility soothe and refresh the soul along the way.

I believe beauty exists everywhere, but we are so rushed in today's on demand society that it's virtually invisible. It is not my intent to document a scene. Rather, my intent is to make the beauty around us more visible. To provide a moment of reflection where you see what I see.

Sports photography is actually a variety of photography specializations rolled into one genre. The really good sports photographers will find themselves doing many different things. At times they might be doing meaningful, environmental portraits. And at other times they're trying to tell a story in 10 pictures as opposed to making one picture that embraces everything that you want to say. Then, finally you get to event photography, and that's just a part of what most people think of as sports photography. What that entails is covering sports events in a way that makes interesting, high quality pictures while at the same time telling the story of the event.

"I truly believe that a good sports photographer must master many types of photography. On any given game day she or he might get a broad shot of a stadium (architecture), a close–up of an athlete giving an autograph to a fan (lifestyle), the home run hit that decides the game (action), or a stack of branded baseball bats (product).